Production Staff:

Assistant Stage Manager  Danielle Doucet
Light Board Operator   Natalie Kinney
Sound Board Operator   Andrew Zerfass
Set Running Crew       Jay Kistler, Jonathan Watkins
                        Andrew Gibson
Properties Master      Jacci Deininger
Properties Running Crew Cayci Andrews
Wardrobe/Dressers      Jennica Krebs, Lizzy Laforgia
Fly Operator           Brittney Barnes
Scenic Studio Assistants Mary Courtney Blake, Curtis DeGraw, Julie Hammond, Heather Ireland, Natalie Kinney, Serena Nichols, Meredith Zobel
Scenic Construction/Lighting Crew Brittany Barnes, Caitlin Colyer, Cate Davison, Brandon DiMatteo, Amy Evans, Andrew Gibson, Cynthia Greenwood, Katherine Hon, Tamekia Mellerson, Shannon Plowden, Mary Reading, Bethany Wade, Jonathan Watkins, Andrew Zerfass
Costume Studio Assistants Kasey Biga, Amy Evans, Tamekia Mellerson, Randy Snight
Box Office Staff       Tamisha Dawson, Mimi Egbert, Nicole Gaillard, Mary Reading, Nichell Talley
House Management Staff Damien Britt, Victoria Jeffcoat, Brian Jones, Jillian Sims
House Manager          Russell Luke
Poster Design          Bara Bolton

Acknowledgments:

"Ole Sam" Covington
Beth and Bruce Jacky

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.
**To Gillian on Her 37th Birthday**

By Michael Brady

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**Director**

Stephen Gundersheim

**Stage Manager**

Mary Reading

**Scenic Design**

Anna Sartin

**Costume Design**

Kasey Biga*

**Costume Design Faculty Supervisor**

Janet Gray

**Lighting Design**

Christine Jacky*

**Lighting Design Faculty Supervisor**

Anna Sartin

**Sound Design**

James Mintz*

**Technical Direction**

Rob Marenick

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**Cast:**

**DAVID**

Ricky Watson

**RACHEL**

Amanda Roberts

**CINDY**

Cate Davison

**PAUL**

Darryl LaPlante

**ESTHER**

Jillian Sims

**KEVIN**

Emily Hammond

**GILLIAN**

Karina Roberts

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*indicates student designer

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**Time:** the present day – the last weekend in August.

**Setting:** except where noted, the entire action takes place on the back deck and beach of David's island home.

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**Scenes:**

**ACT ONE**

Scene 1 - late evening, after midnight

Scene 2 - the following morning

Scene 3 - later that same afternoon

Scene 4 - later that evening

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**Fifteen minute intermission**

**ACT TWO**

Scene 1 - early morning, the next day

Scene 2 - *the foundation and decaying walls of an old lighthouse.*

Scene 3 - later that same afternoon

Scene 4 - evening

Scene 5 - the following morning

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The play is approximately 2 hours long.

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**Director’s Note**

*To Gillian on Her 37th Birthday* is a play that I have known and been touched by for twenty years and its language and message reverberate today. All of us have experienced some kind of loss in our lives and in our families. This play reminds us of the difficulty of that experience, complete with the failures, miscommunications and misdirected emotions that occur when families try to make sense out of death - the ways in which we all cope, grieve, and ultimately, keep on living.